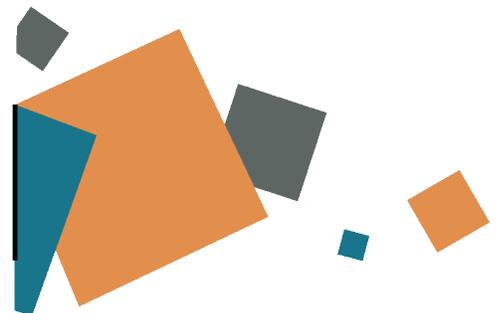


Kroll Family Trust is actively engaged in promoting cultural activities and publications in order to promote 20th Century Art, including our vast collections of fine art, to broader audiences. Following in the wake of eight decades of art collecting activities, I am a third generation collector and entrepreneur who shares a passion for Russian Modernism that began with my grandfather and has been passed on to me by my father. It is therefore a great honor for us to serve as sponsors for this wonderful volume by Alexander Kantsedikas on the Jewish Period of El Lissitzky, an artist who is represented in depth in the Trust's collections.

That it breaks new ground by bringing a scholarly eye to a previously understudied aspect of this celebrated artist's work is an added benefit; it fits neatly into our objective to not only share knowledge and objects with an international audience but also to encourage pioneering thinking in areas previously thought thoroughly researched. We are therefore most grateful to Dr. Alexander Kantsedikas and the El Lissitzky Foundation for allowing us to play a central role in bringing this important scholarship to light, and we congratulate the entire team that brought this endeavor to fruition. In particular, I would like to thank my dear friends and colleagues Matthew Drutt, Nic Iljine and Amir Kabiri for their enormous support throughout. Without it, this publication would have never seen the light of day.

Kroll Family Trust's other recent publishing activities have included sponsoring, [Dynastic Rule: Mikhail Piotrovsky and the Hermitage](#), by Geraldine Norman (November 2016) and [Sophie's Testament: From Hanover to Siberia](#), by Ingeborg Prior (April 2016), a book in Russian detailing the colorful and often tragic life of Sophie Küppers-Lissitzky, El Lissitzky's widow. This book was also our first collaboration with the El Lissitzky Foundation.



We have also played an active role in fostering cultural relations between Israeli and Russian Museums, especially the State Hermitage Museum, St. Petersburg and The Israel Museum Jerusalem, through exchanges of collections and exhibitions in partnership with the Hermitage Museum Foundation Israel.

Our commitment to empowering educational support for young students was recently manifested through collaboration with the Afterall Institute to bring a complete set of its volumes to the library of the Tel Aviv Museum of Art.

As we look to the future, we hope to continue the model of cooperative ventures that have allowed us to grow from our modest origins as a family charity into one that can have a significant impact on the international cultural landscape. We look forward to continued collaboration with the El Lissitzky Foundation as it matures and to the future opportunities that have yet to present themselves.

Daniel Kroll,
President, Kroll Family Trust.

A handwritten signature in blue ink, appearing to read "Daniel Kroll", written over the printed name.